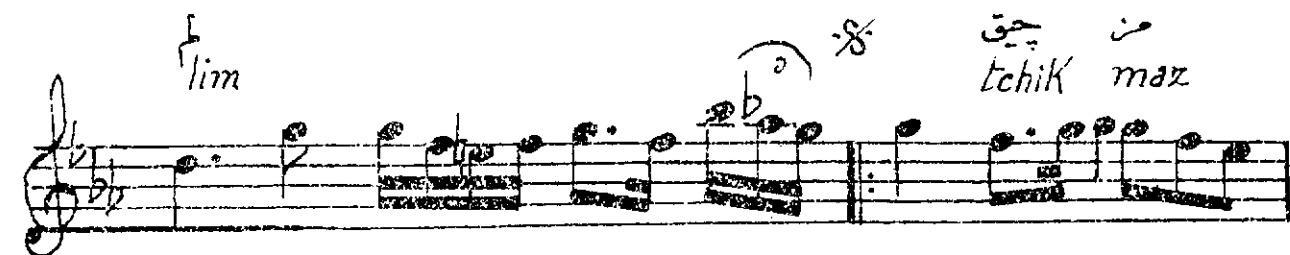
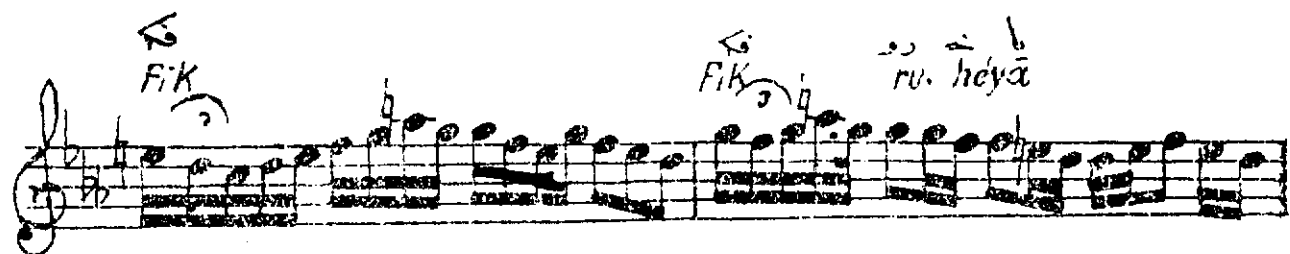


Article of *Kur Kurize yama dudu*

مجازکار دی - آقصاب آتدیک افندی *Hicazkar Kirede*



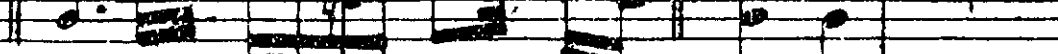
ري ل لك
 ri djema line

The first line of musical notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Above the staff, the lyrics 'ري' (ri) and 'ل' (djema) are written above the first two measures, and 'لك' (line) is written above the third measure. The word 'line' is also written below the staff in the third measure. The notation continues across the staff with various rhythmic patterns.

line

2

لر نى
Ne'y lér




لك Fe' leK آه يور له ey le'yor Ah

ما ز اول آه
Ah-ol. za ma

نك.
nine.

نك

نك لك قرار



آره نه نه

